

E A Windsor Clive
Clerk
Telephone 0207 353 9595



182, Temple Chambers,
Temple Avenue,
London EC4Y 0HP

The Worshipful Company of Turners THE MASTER'S COMPETITION

This Competition will be held at Carpenters' Hall, Throgmorton Avenue, London, EC2.
(near Moorgate and Liverpool St Stations)
on Tuesday 3rd June 2008

This prestigious competition is open to any turner resident in Great Britain and is for a set exercise, namely:-
A Ceremonial Chalice

The competition will be in two sections, one for plain turning and a second for ornamental/rose engine turning. Prizes of £1250, £750, £500 and £250 will be awarded for each section.

RULES AND CONDITIONS APPLICABLE TO BOTH SECTIONS OF THE COMPETITION

1. The Ceremonial Chalice must be turned on a lathe.
2. There are no restrictions as to size or style.
3. Any materials may be used with the exception of ivory.
4. Applied finish is optional.
5. All work must have been executed by the competitor, except commercially made components, such as screws.
6. Winners of previous competitions may enter but the work must not have been entered for any other competition of the Company. Competitors may enter each section of the competition, but they may enter not more than one piece into each section.
7. The judges will consider the appeal of the design and appropriateness of the materials used, technical excellence, originality and difficulty of techniques employed and quality of finish.
8. The Judges' decision shall be final and binding on all competitors. In particular, the judges may consider that a piece has been entered into the wrong section of the competition, and order that it be judged within the other section.
9. A First Prize of £1250 and a certificate will be awarded for the winning entry in each part of the competition, a Prize of £750 and a certificate will be awarded for the second best entries and a Prize of £500 and a certificate will be awarded for the third best entries. If the quality of entries is outstanding a Prize of £250 and a certificate may also be awarded for the fourth best entries.
10. No prize shall be awarded if the best entry in a particular section of the competition is considered by the judges to be of insufficiently high standard. In such circumstances a certificate of commendation may be awarded if considered appropriate.
11. The First Prize-winning entry in each section of the competition shall be retained by the Company; the other prize-winning entries will be returned to the makers. However, all other winning entries will be retained temporarily for the duration of the Wizardry in Wood 2008 exhibition which immediately follows the competition in Carpenters' Hall.
12. Entry forms may be obtained from the Secretary of your organisation or, for independent turners, from the Clerk of the Company or from the Company website. Completed forms must be returned to the Clerk by 16th May 2008.
13. Each entry, with a label stating clearly the name of the competition for which it is entered must be delivered to the Reception Steward at Carpenters' Hall by 10.30 am on the morning of the Competition. Alternatively, entries may be mailed or otherwise delivered to one of the reception centres (addresses and details to be announced later).
14. An adhesive marker (or equivalent) unique to the competitor will be applied to the underside of each entry.
15. All entries not retained by the Company must be removed from Carpenters' Hall by 4.30 pm on the afternoon of the Competition. Un-collected entries will be returned via one of the reception centres.
16. Competitors are responsible for the adequate packaging of their work; an appropriately sized cardboard or wooden box must be provided for all entries, which must be marked clearly with the competitor's name and address.

RULES AND CONDITIONS APPLICABLE TO THE PLAIN TURNING SECTION

17. The work must be turned substantially by hand (plain turning). Other techniques such as carving, polychromatic assembly, marquetry, inlay and the like, may also be incorporated.

RULES AND CONDITIONS APPLICABLE TO THE ORNAMENTAL TURNING SECTION

18. The work must be substantially completed by mechanical means (ornamental/rose engine). Other techniques such as carving, polychromatic assembly, marquetry, inlay and the like, may also be incorporated.