

E A Windsor Clive
Clerk
Telephone 0207 353 9595



182, Temple Chambers,
Temple Avenue,
London EC4Y 0HP

The Worshipful Company of Turners **ORNAMENTAL TURNING COMPETITIONS** in conjunction with The Society of Ornamental Turners

These Competitions will be held at Carpenters' Hall, Throgmorton Avenue, London, EC2
on Tuesday 3rd June 2008

THE LADY GERTRUDE CRAWFORD, FRED HOWE AND H.E.TWENTYMAN COMPETITIONS FOR ORNAMENTAL TURNING

These competitions are for ornamental and rose turning of a high standard. They are held in honour of these three great exponents and patrons of ornamental turning and are open to all members of the Society of Ornamental Turners.

RULES AND CONDITIONS

1. The subject for each competition is unrestricted.
2. The techniques to be used for each competition are:-
 - a. For the Lady Gertrude Crawford Competition a significant proportion of the work must be executed by conventional ornamental turning methods but all forms of rose turning are excluded.
 - b. For the Fred Howe Competition a significant proportion of the work must be executed by rose turning or by a combination of both ornamental turning and rose turning methods.
 - c. For the H.E.Twentyman Competition the work must be of predominantly plain form (but not necessarily of circular section) with the addition of a discrete element of ornamentation using either or both conventional ornamental turning and rose-turning techniques.
3. In each competition the basic form may be produced by hand (plain) turning or, by mechanical (ornamental) turning or, by a combination of both. Other techniques such as carving, polychromatic assembly, marquetry, inlay etc., may also be used as design features but these will not be considered for technical merit.
4. There are no restrictions as to style, dimensions, materials used or finish applied, if any, but all work must be executed by the competitor; except commercially made components, such as screws.
5. There is no restriction on the number of entries by each competitor but the work must not have been entered in any other competition of the Company.
6. The judges will consider the appeal of the design, technical excellence, originality and difficulty of techniques employed, quality of finish, and appropriateness of materials.
7. The Judges' decision shall be final and binding on all competitors.
8. A Cash Prize of £200, a £50 voucher from Craft Supplies and a Company Gold Medal will be awarded to the winner of the Lady Gertrude Crawford Competition; a Cash Prize of £200, a £50 voucher from Axminster Tools and a Company Gold Medal will be awarded to the winner of the Fred Howe Competition; a Cash Prize of £100, a £50 voucher from Ashley Iles and a Company Silver Medal will be awarded to the winner of the H.E.Twentyman Competition. These awards do not constitute first and second prizes as the competitions are completely separate. The Cash Prize, together with voucher and Certificate, shall be awarded for the best entry in each category. A Medal will be awarded for the best entry by a competitor who is not a previous winner of that medal.
9. Medals shall not be awarded if the best entries are considered by the judges to be of insufficiently high standard. In such circumstances certificates of commendation may be awarded if considered appropriate.
10. Previous winners must indicate the fact by affixing a 'red dot' label to the underside of their entry.
11. If the best entry in any competition is by a previous winner of that category, that competitor shall not receive another medal but shall receive a Certificate as "Master of Ornamental Turning" in that competition.
12. Entry forms are available from the Secretary of the Society of Ornamental Turners and must be returned to him by 16th May 2008.
13. The winning entries will be retained by the Company for the duration of the Wizardry in Wood 2008 exhibition which immediately follows the competition in Carpenters' Hall.
14. Each entry, with a label stating clearly the name of the competition for which it is entered must be delivered to the Reception Steward at Carpenters' Hall by 10.30 am on the morning of the Competition. Alternatively, entries may be mailed or otherwise delivered to one of the reception centres (addresses and details to be announced later).
15. An adhesive marker (or equivalent) unique to the competitor will be applied to the underside of each entry.
16. All entries not retained by the Company must be removed from Carpenters' Hall by 4.30 pm on the afternoon of the Competition. Un-collected entries will be returned via one of the reception centres.
17. Competitors are responsible for the adequate packaging of their work; an appropriately sized cardboard or wooden box must be provided for all entries, which must be marked clearly with the competitor's name and address.