

## THE TURNER

## NEWSLETTER OF THE WORSHIPFUL COMPANY OF TURNERS OF LONDON June 2012

I am delighted that it is my privilege to be Master of the Worshipful Company of Turners for the coming year.

I am conscious of the responsibilities I carry, but I have the assistance of two outstanding Wardens to ensure that I don't go too far wrong. However, it will be critical for me to have the support of the Court, Past Masters and the whole Livery as well, if I am to match the successes of my predecessors.

I am incredibly fortunate to be Master in, possibly, one of the most interesting and exciting years of this century.

The Company will share in the celebrations for Her Majesty's Diamond Jubilee by assisting with the manufacture of some parts of the Royal Barge and by our inclusion in a lunch with The Queen and senior members of the Royal Family in Westminster Hall on 5th June.

We will all be able to enjoy the Summer Olympics either by being there or through the media. As a Company we will hold the third Wizardry in Wood exhibition in October.



To ensure the success of this event every Company member living within travelling distance of London should plan on being involved in one way or another. For my part, I will also be attending functions, within the City and beyond, the prime purpose of which is to promote the work of our Company through the Livery network.

While the day-to-day business of running the Company is the responsibility of our Clerk, our committees undertake much vital work. The responsibilities of Committee Chairmen are considerable and time-consuming. I shall endeavour to give them all the support they need to carry forward the work of the Court. Any Livery member interested in assisting with the work of the Company by joining a committee should contact the ASM Committee (through the Clerk).

We are all aware of the three 'C's, our principal pillars of Craft, City and Charity, which underpin the existence of the Company. Whilst strong support of both the City and Charities is a fundamental function, we must remember that we are fortunate to have a living, flourishing Craft – particularly in the amateur sector - and must not overlook the fact that without the Craft the Company would not exist.

Another "C" leads me to our Communications Committee that, amongst other activities, is responsible for the website, the annual Newsletter and the bi-monthly E-Newsletter. Without contributions from Company members, these publications cannot be produced. Please submit articles of interest about the Company, the City and the Craft – or indeed, yourself.

Held in conjunction with Wizardry in Wood will be our 2012 Turning Competitions. This year, every entry will remain an exhibit throughout Wizardry. Recently and sadly, the number of entries from Company members has reduced. I therefore send a plea to all 'turning Turners' to enter the Company-only competitions.

To finish, I welcome our new clerk, Alex Robertson. He took over the reins from Edward Windsor Clive at the Election Court and comes to us from a senior position within the City of London Police.

During my first few months as Master, Alex and I will be learning the ropes together. We will do our utmost to ensure that the Company continues to run like the well-oiled machine that you have all been used to.

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